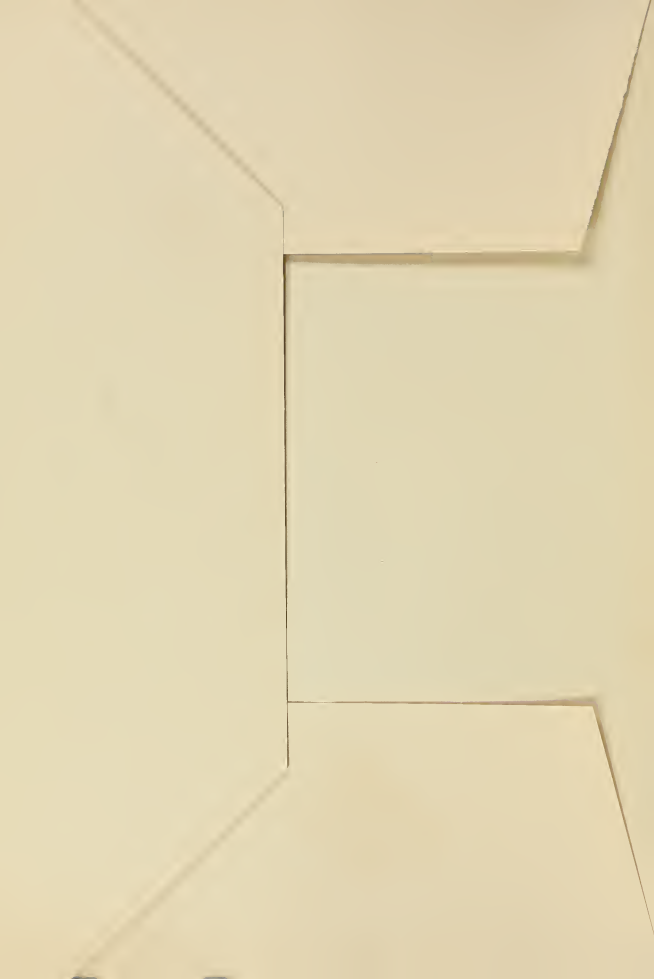


BY DIRECTION OF EXECUTORS, ADMINISTRATORS
AND PRIVATE OWNERS

RARE AND COSTLY
TAPESTRIES AND FURNITURE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
NEW YORK



ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING SATURDAY, FEBRUARY 22ND, 1919
(WASHINGTON'S BIRTHDAY)
AND CONTINUING UNTIL THE DATE OF SALE

A NUMBER OF RARE AND COSTLY
ANTIQUÉ TAPESTRIES
AND
EXPENSIVE FURNITURE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF EXECUTORS, ADMINISTRATORS AND SEVERAL
PRIVATE OWNERS
ON THE AFTERNOON OF SATURDAY, MARCH 1ST
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
BEGINNING PROMPTLY AT 3 O'CLOCK

04-8798
copy 2



ILLUSTRATED CATALOGUE

OF

RARE AND COSTLY

ANTIQUE TAPESTRIES

LOUIS SEIZE AND OTHER FURNITURE

MARBLES AND OTHER OBJECTS

BELONGING TO THE ESTATE OF THE LATE

AUGUSTUS KOUNTZE

ESTATE OF THE LATE JAMES STILLMAN
AND SEVERAL PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF HERMAN D. KOUNTZE AND AUGUSTUS F. KOUNTZE,
ADMINISTRATORS, AN EXECUTOR AND PRIVATE OWNERS

ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1919



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

For account of the Estate of the Late
AUGUSTUS KOUNTZE AND OF OTHERS

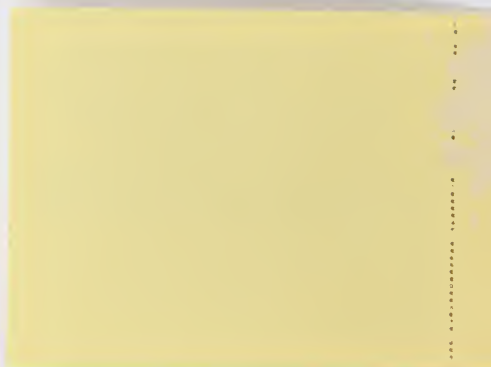
Afternoon of Saturday, March 1, 1919

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



SALE SATURDAY AFTERNOON

MARCH 1, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3.00 O'CLOCK

Kahn
1—TWENTY-THREE CAULDRON FISH PLATES

Scalloped edge, gilded. Each plate with artistic painting of game fishes. Signed: I Berbeck, Sen.

Diameter, 9 inches.

By order of a Private Owner.

2—TWENTY-FOUR ROYAL DOULTON GAME PLATES

Leaf-pointed edge, gilded, as is the scroll border. Each plate with a painting of game birds. Signed: Hancock.

Diameter, 8½ inches.

By order of a Private Owner.

714
3—TWENTY-FOUR COALPORT DESSERT PLATES

Bleu-de-roi borders, with white reserve panels. All-over decoration of leaf pattern in gilt. Gilded rope edge and undecorated center.

Diameter, 9 inches.

By order of a Private Owner.

4—TWO ANTIQUE ITALIAN CORINTHIAN CAPITALS

Light gray stone. (One slightly imperfect.)

Heights, 15 inches and 16 inches; diameters, 17 inches.

By order of a Private Owner.

5—PAIR OF ITALIAN WHITE MARBLE URNS

With flaring tops and encircled by bands of bosses. Square bases. (One imperfect.)

Height, 16 inches.

By order of a Private Owner.

6—WHITE ITALIAN MARBLE URN

Greek style. Egg shape, with carved entwined bands of scrolls and leaves. The lower portion with three lion masks and tripod support with paw feet.

Height, 25 inches; diameter, 25½ inches.

By order of a Private Owner.

7—POLISHED LIGHT GREEN MARBLE AND ONYX PEDESTAL

Cylindrical tapering shaft, with revolving square top and square base.

Height, 43 inches.

By order of a Private Owner.

8—PAIR OF ANTIQUE CIPOLLINO COLUMNS

Cylindrical shafts, expanding slightly at the center. Ionic capitals and square bases of white marble.

Height, 47 inches.

By order of a Private Owner.

9—PAIR OF ANTIQUE CIPOLLINO COLUMNS

Cylindrical shafts on square bases. With carved composite capitals of white marble.

Height, 59 inches.

By order of a Private Owner.

10—ANTIQUE CIPOLLINO MARBLE HALL TABLE

Kahn
A massive slab, with veinings in white, pale brown and shades of green. Supported on antique Italian stone capitals, which are boldly carved.

Length, 41½ inches; width, 34 inches; height, 35 inches.

By order of a Private Owner.

11—CARVED ITALIAN STONE VASE ON STANDARD

11
Greek style. The vase with carvings of lions, festoons of fruit and grotesque masks. Fluted standard with leaf ornamentation tapering to an octagonal base.

Height, 55½ inches.

By order of a Private Owner.

12—PAIR OF CIPOLLINO HERME

11
Square form, tapering to white marble bases. One surmounted by the head of a bearded Roman; the other with a female head, the hair falling to the shoulders and decked with grapes and leaves.

Height, 6 feet 6 inches.

By order of a Private Owner.

13—PAIR OF CANDELABRA

Baumgarten
In bronze and marble. Style of Louis XVI.

Account of a Private Owner.

14—TWO LARGE GREEN BRONZE ANDIRONS IN THE RENAISSANCE STYLE

Topping
Triangular shaft of three caryatids supporting a Doric capital and ball terminal. Tripod base with claw feet.

Height, 34 inches.

By order of a Private Collector.

15—STATUARY MARBLE FIGURE

By ANTONIO CANOVA. ITALIAN: 1757—1822

Mrs. Warren "Venus Surprised at the Bath." Graceful figure, standing, slightly bending over with head turned toward right almost in profile, in an attitude of surprise and listening; her left foot is withdrawn slightly behind the other and she holds at her breast a loose long drapery which falls to the ground; her curled hair is knopped at the back and held in front with two narrow fillets. On irregular plinth, sustaining a jewel casket. (Knop of hair slightly chipped.)

This statue was purchased in Rome at the Canova Studio by Mr. Benjamin Ogle Tayloe, who brought it to this country and from whose possession it passed to that of his widow, who placed the statuette in the Corcoran Gallery of Art, where it was in the Catalogue of the Tayloe Collection then on exhibition at such Gallery in Washington. The Tayloe Collection, after its exhibition at the Corcoran Art Gallery, was relinquished by the Trustees to Miss Elizabeth H. Price of Troy, New York, Executrix of the Tayloe Estate, from whom it came direct to the present owner.

By order of Private Owner.



No. 15—STATUARY MARBLE FIGURE



16—SIXTEENTH CENTURY ITALIAN BRONZE KNOCKER

Plate formed as the head of a woman wearing a Phrygian cap and supporting the looped knocker, formed as scrolled cornucopie having between them a woman's head.

Height, 9½ inches.

From the Bardini Collection, 1918.

By order of a Private Owner.

17—SET OF GREEN BRONZE FIRE TOOLS AND STAND IN THE RENAISSANCE STYLE

Stand with oval tray, standard supporting ring in form of snakes, and terminating in a grotesque figure. Poker, shovel, tongs and long handle for brush with similar terminals to stand.

Height, 31 inches.

By order of a Private Collector.



18—FIFTEENTH CENTURY FLORENTINE WROUGHT-IRON FIRE SCREEN

Formed by two square iron bar standards, with knops of pointed leaves and curved pistils, terminating in sports, or brackets, of iron rings with flat scrolled iron side, connected above by a round-arched brace of scrolled iron and below by two parallel square bars, fitted in with flat iron scrollings. On arched feet of flat iron with incised patterning.

Height, 42 inches; width, 38½ inches.

From the Bardini Collection, 1918.

By order of a Private Owner.

18 a. Dancing figure (Bronze statue)
 18 b. Horse figure (Serpentine bronze statue)
 Pedestal

TEXTILES

19—EMBROIDERED OLD-ROSE SILK TABLE COVER

Displaying all-over scrolls of lilies in cream, pink and gold threads and matching borders. Jacquard embroidery. Trimmed with tasseled silk fringe, interlined and lined.

4 feet 3 inches square.

By order of a Private Owner.

20—SCUTARI VELVET PANEL OF THE SEVENTEENTH CENTURY

Central formal oval bouquet of bowknotted flowers, with a border of unusual large recurring leaves and bowknotted floral sprays; similar sprays at corners. Woven in rich crimson and olive green velvet on a warm ivory silken ground.

Length, 20 feet 6 inches; width, 2 feet.

By order of a Private Owner.

21—CRIMSON AND GREEN BROCADE COVER OF THE LOUIS XVI PERIOD

Woven with a scrolled vase with ram's head handles holding a large bouquet of flowers and wheat, in green and cream on crimson ground. Trimmed with silver lace, lined with cream silk.

Length, 2 feet; width, 2 feet 6 inches.

By order of a Private Owner.

22—SET OF NINE CHAIR SEATS AND BACKS

Old French crimson satin with a foliated medallion woven in silver gray and darker tone of crimson.

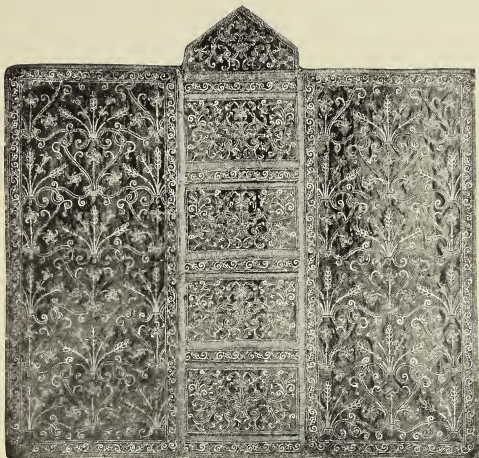
By order of a Private Owner.

23—PHILIPPINE EMBROIDERED CRIMSON SILK TABLE COVER OF THE EIGHTEENTH CENTURY

Field displaying an all-over interlacing pattern of scrolled flowers; finished with floral scroll border and two leaf meander guards; worked in ivory, pale green, yellow and lavender pink silks on a crimson ground. Trimmed with silk fringe.

Length, 6 feet 2 inches; width, 3 feet 9 inches.

By order of a Private Owner.



24—SEVENTEENTH CENTURY FLORENTINE PAPER HOLDER

Bughe Smith
Rectangular shape. Of red silk. Divided into three portions, the center one of which has a projecting lappet and five horizontal bands to receive papers. Embroidered in gold and silver with panels of scrolls, flowers and leaves and with borders of voluted scroll patterning.

Height, 2 feet 2 inches; width, 1 foot 10 inches.

From the Elia Volpi Sale, 1917.

By order of a Private Owner.

25—ITALIAN TABLE COVER OR ALTAR FRONTAL

L. Lorenz
Elaborately embellished in needlework and appliqué, flowers and scrolls, executed in low tones of silk and silver thread on salmon-color ground of floss silk. Edged with old gold thread lace. Lined with yellow satin.

Length, 50 inches; width, 30 inches

By order of a Private Owner.

26—VENETIAN DRAP D'OR AND D'ARGENT BROCADE ROBE OF THE
SEVENTEENTH CENTURY

Office
Wide skirt with short sleeves, woven with bold leaf scrolls emitting fine pineapple motives over floral stripes of ivory, yellow and apricot pink, in blue, green, ivory and pink over the respective stripes.

By order of a Private Owner.

27—BEAUTIFUL EMBROIDERED VELVET CHASUBLE IN THE VENETIAN
RENAISSANCE STYLE

Orphreys enriched with appliqués of arabesque and floral scrolls in *drap d'or* and *argent* on crimson velvet grounds. Deep border in similar manner with recurring log and leaf motives. Field of large floral brocatelle in ivory and yellow. Trimmed with crimson and gold edging. Lined with dull green silk.

By order of a Private Owner.

28—MULBERRY CUT VELVET AND BROCADE CHASUBLE OF THE LOUIS
XVI PERIOD

Orphreys, defined by yellow silk galloon, display detached bouquets of flowers in colors on an ivory damasked ground; field of beautiful velvet woven with great precision with trailing leaves in cut velvet with florettes and scrolls in yellow silks on ground of uncut velvet. Trimmed with silk galloon.

By order of a Private Owner.

29—LARGE DRAP D'OR VENETIAN BROCADE COPE OF THE SEVEN-
TEENTH CENTURY

Woven with recurring paneled diagonal floral scrolls in gold threads and coral on a charming pale *bleu-de-ciel* silk ground; orphreys, border and hood trimmed with gold patterned galloon. Hood also with deep fringe.

Length, 2 yards 28 inches; depth, 1 yard 14 inches.

By order of a Private Owner.

Office
30—SPANISH LARGE BROCADE COPE OF THE EIGHTEENTH CENTURY

Orphreys display reversing bouquets of roses in harmonious colors. Hood with "L'esprit" within a floral wreath; field with recurring bouquets within dainty floral ogivals in cream damask.

Length, 3 yards 7 inches; depth, 1½ yards.

By order of a Private Owner.

31—CRIMSON SILK DAMASK PORTIÈRE OF THE GEORGIAN PERIOD

(Composed of two breadths displaying recurring pattern of feathered ogivals enclosing and holding large bouquets of conventionalized flowers. Woven in pale green and ivory on crimson ground. Trimmed with patterned gold galloon.

Length, 8 feet; width, 3 feet 8 inches.

By order of a Private Owner.

32—PHILIPPINE LARGE EMBROIDERED BLUE SILK TABLE COVER OF
THE LATE SEVENTEENTH CENTURY

Superb tambour stitch; displaying ascending leaf stems forming a triple arch at crown and emitting floral bouquets and entwining sprays at intervals; at foot a uniting arabesque motive; floral border. Trimmed with multicolored silk fringe, lined with peach-colored silk.

Length, 6 feet 6 inches; width, 4 feet 4 inches.

By order of a Private Owner.

FURNITURE

33—SMALL CARVED AND GILDED EASY-CHAIR IN THE LOUIS XV STYLE

Topping
Shaped scroll back and arms, sweep seat on cabriole legs; enriched with gilded bronze mountings of acanthus leaves and claw feet. Seat and back upholstered in deep rose velours.

By order of a Private Collector.

34—TWO COMFORTABLE ARMCHAIRS

Baumgarten

Carved beechwood, in the style of Louis XV; upholstered in blue, red and cream striped damask.

Account of a Private Owner.

35—PARCEL GILDED WALNUT DESK CHAIR IN THE LOUIS XV STYLE

Topping

Scroll round back with double *canné* panels, revolving seat and cabriole legs, enriched in gilding with leaf, shell and scroll motives. Loose seat, upholstered in embroidered blue silk.

By order of a Private Collector.

36—ONE SMALL PARCEL GILDED WALNUT ARMCHAIR IN THE LOUIS XV STYLE

11

Similar to the preceding, but with serpentine shaped seat and back.

By order of a Private Collector.

37—CARVED AND GILDED WOOD PIANO STOOL

Kahn

Covered in old red satin damask.

By order of a Private Owner.

38—TWO PARCEL GILDED CARVED WALNUT EASY-CHAIRS IN THE LOUIS XV STYLE

Topping

Shaped seat and cabriole legs, enriched with shell leaf and scroll motives and scrolled arms. Back and seat upholstered in embroidered blue silk.

By order of a Private Collector.

39—ELABORATELY CARVED SEAT

Baumgarten XV.

Upholstered in cream silk with antique appliqué. Style of Louis XV.

Account of a Private Owner.

40—LOW ARMCHAIR

To match the preceding.

Account of a Private Owner.



41—SIXTEENTH CENTURY TUSCAN WALNUT ARMCHAIR

Guigelmette

Straight back, with gilded acanthus-leaf carved finials, straight arms on turned baluster-shaped supports, straight square legs with square back rail and square cross bases. Seats and backs covered in old leather gold-tooled with an escutcheon and border. Finished with silk fringe and large brass-headed nails.

From the Elia Volpi Sale, 1917.

By order of a Private Owner.

42—TWO CARVED ARMCHAIRS

Baumgarten

Gilded and upholstered in red velours, with antique appliqué. Style of Louis XIV.

Account of a Private Owner.

43—TWO SMALL LOUIS XVI STYLE CARVED AND GILDED CORNER
WALL CONSOLE TABLES

Oppenig
Open guilloche molded, garlanded frieze with scrolls under; supported on cabriole legs terminating in acanthus leaves, which are inscrolled to a molded cap supporting a basket of flowers. Quarter round, molded *pêche-de-fleur* marble top.

Height, 26 inches; width, 25 inches; depth, 18½ inches.

By order of a Private Collector.

44—TWO CARVED AND GILDED CONSOLE TABLES IN THE LOUIS XV
STYLE

1)
Deeply shaped frieze enriched with shell and leaf scroll motives, supported on cabriole legs with mask and leaf knees, palm-leaf back leg and large shell motive stretcher. Shaped molded half statuary marble top.

Height, 2 feet 10 inches; width, 3 feet 3 inches.

By order of a Private Collector.

45—PAIR OF SMALL SETTEES

Kahn
Louis Quinze style. Carved, gilded and molded frames. The seats and backs covered with brocade of floral pattern in colored silks and gold and silver threads on a red ground.

By order of a Private Owner.

46—PAIR OF LARGE ARMCHAIRS WITH HIGH BACKS

amngarten
Louis Quatorze design. Carved, molded and gilded frames. The arms terminating in acanthus-leaf scrolls and the pedestal legs with block feet. Seats and backs covered with red silk velours gallooned.

By order of a Private Owner.

47—CARVED AND GILDED WOOD SEAT

1)
Louis Quatorze design. To match the preceding armchairs.

By order of a Private Owner.

48—TWO CARVED WALNUT HALL CHAIRS IN THE ITALIAN RENAISSANCE STYLE

Topping

Back enriched with cartouche, bearing shield with castellated tower, crested with large crown; out-facing rampant lion supporters; wood seat with large floral motive and half blossom molding; flaring draped mask support.

From the Havemeyer Collection.

By order of a Private Collector.

49—INLAID KINGWOOD AND MAHOGANY SECRETARY IN THE LOUIS XVI STYLE

1

Deeply hollowed frieze composed of three drawers; tambour front, with writing slide lined with green leather and fitted interior. Supported on cabriole legs; shaped front, with three drawers. Richly mounted in gilded bronze, with leaf scroll, and reed and ribbon moldings. Cupid candelabra at frieze, leaf scroll and husk knees and feet. Finished on all sides.

Height, 3 feet 7½ inches; length, 3 feet 3 inches; depth, 1 foot 11½ inches.

By order of a Private Collector.

50—CENTER MAHOGANY WRITING TABLE IN THE LOUIS XVI STYLE

Marish

Oblong, with two drawers, supported on fluted tapering legs. Enriched with mountings of gilded bronze. Top molded, frieze with floral scrolls and drops, egg-and-dart collars and leaf toes on legs. Top covered with Louis XVI floral brocade.

Height, 2 feet 5½ inches; length, 3 feet 5 inches; width, 1 foot 11 inches.

By order of a Private Owner.

51—LARGE CARVED AND GILDED CONSOLE TABLE IN THE LOUIS XV STYLE

Topping

Serpentine frieze, enriched with scrolled cartouche and arabesque medallion and open acanthus-leaf scrolls; supported on two cabriole legs, with husk and leaf motives and claw feet; shaped stretcher and back leg. Molded and shaped *brèche violette* marble top.

Height, 2 feet 5½ inches; length, 6 feet 1 inch; depth, 2 feet 4 inches.

By order of a Private Collector.

52—ELABORATELY CARVED BENCH

Walnut; gilded; upholstered in red velours. Louis XIV style.

Account of Private Owner.

53—CARVED AND GILDED WOOD CENTER TABLE

Louis Quatorze design. With elaborate carving. The skirt including leafy scrolls and masks. Pierced and carved pedestal legs, with block feet and carved X-underbrace with a center ornament. *Brèche violette* marble top.

Height, 36 inches; width, 30 inches; length, 48 inches.

By order of a Private Owner.

54—FRENCH COMMODE

Copy of the Regency example by Caffieri. Inlaid and with elaborate mounts of chased and gilded bronze; marble top.

Account of Private Owner.

55—LARGE FRENCH WRITING TABLE

Louis Quinze style. Palisander wood, with inlays of other woods. Elaborately cast, chased and gilded bronze mounts and moldings, with flowers, floral bells and scrolls. Leather top and three drawers.

Height, 31 inches; width, 38 inches; length, 78 inches.

By order of a Private Owner.

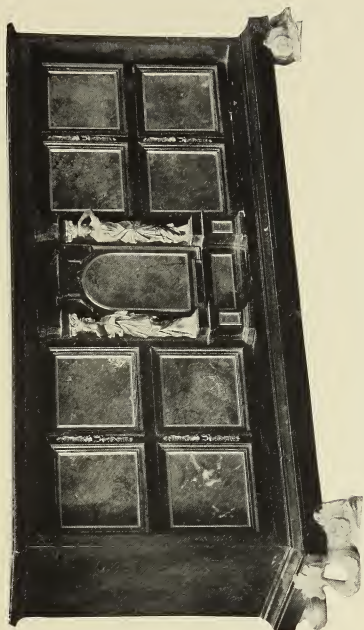
56—SEVENTEENTH CENTURY ITALIAN EBONY AND BRONZE CABINET

Rectangular shape, of ebonized wood with molded cornice and base, on feet of gilt bronze shaped in front as dolphins and at the back as turned balls. The front is divided into eight compartments, with fronts of panels of reddish stone set in gilt bronze and a central arched compartment flanked by two female caryatids of gilt bronze on projecting pedestals.

From the Stefano Bardini Collection, 1918.

By order of a Private Owner.

(Illustrated)



No. 56—SEVENTEENTH CENTURY ITALIAN EBONY AND BRONZE
CABINET

57—ELABORATELY CARVED OAK TALL CASE CHIME CLOCK: CLOCK IN
THE RENAISSANCE STYLE

Robert B
Brooke

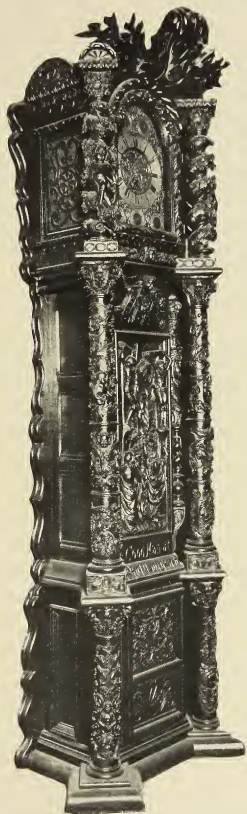
Hooded dial, with cupid and spiral columnar supports and leaf-crested dome; long-paneled door, enriched with subject in relief, "The Crucifixion," and open Corinthian capped columnar supports carved with figures, masks and foliage. On high paneled pedestal relieved with floral medallion and columns similar to those flanking door, and deep molded broken front base.

Height, 11 feet 3 inches; width, 3 feet 10 inches; depth, 2 feet 5 inches.

This clock was purchased from D. Sherratt & Company, 61 Bridge Street Row, Chester, England, in May, 1885, and came from the Manor House, Broudyffrym, Denbighshire, North Wales. The works are by John Taylor of London; date, 1648. It has full quarter chime movement, plays seven tunes, with small dials or indicators showing the month, day of month and day of week.

By order of a Private Collector.

(Illustrated)



No. 57—ELABORATELY CARVED OAK TALL CASE CHIME CLOCK

58—INLAID MAHOGANY AND KINGWOOD DRESSING BUREAU IN THE
LOUIS XVI STYLE

Topping
Shaped scrolled pilasters, supporting two drawers and two large enclosing doors under, with feathered panels of mahogany and bandings of kingwood. Enriched with gilded bronze mountings, scrolled water-leaf knees, claw feet; doors, ends and drawers paneled with leaf, shell and scroll moldings. Deeply shaped stationary mirror frame, embellished with scroll motives, trusses and deep crowning reed and ribbon molding; fitted with beveled mirror. Interior fitted with shelves. Molded *brèche violette* marble top.

Height, 6 feet 3½ inches; width, 4 feet 8 inches.

By order of a Private Collector.

59—TALL INLAID KINGWOOD AND MAHOGANY VITRINE IN THE LOUIS
XVI STYLE

Shaped rectangular case, with deeply hollowed frieze and enclosed with a door having lower panel of wood and upper glazed with beveled plate glass; supported on cabriole legs. Enriched with gilded bronze mountings, reed and leaf crowning molding, leaf-scrrolled knees, trusses and claw feet. Doors and ends with leaf-scroll molding. Fitted with three shelves. Molded *brèche violette* marble top.

Height, 6 feet 6 inches; length, 2 feet 7 inches; depth, 1 foot 4 inches.

By order of a Private Collector.

60—OCTAGONAL TABLE

baumgarten
Italian walnut.

Account of Private Owner.

61—CARVED AND GILT SOFA

Upholstered in green muslin.

Account of Private Owner.

62—LARGE SOFA

Baumgarten Of carved oak, in the style of Louis XIV; upholstered in red damask.

Account of Private Owner.

63—CARVED SOFA

Of walnut; covered with red and gold brocatelle. Style of Louis XV.

Account of Private Owner.

64—SET OF CARVED MAHOGANY RIBBON BACK CHAIRS IN THE CHIP-
PENDALE STYLE

Morgan Open scroll side supports, back of intricate reversed leaf and S-scrolls and bowknot with entwining ribbons; top rail and shaped seat rail enriched with leaf scrolls, shell and cartouche motives. Upholstered in steel-blue velours. (One seat in warm old green.) Consisting of two armchairs and ten side chairs.

By order of a Private Owner.

65—SET OF DINING-ROOM CHAIRS

Kahn Dutch style. Mahogany, with inlays of scroll and shell designs in satinwood. Consists of two arm and ten side chairs.

By order of a Private Owner.

66—SUITE OF DRAWING-ROOM FURNITURE

Comprising large sofa, two armchairs and two side chairs. Louis Quinze style. Carved, molded and gilded frames. The seats and backs covered with old red damask, of large flower and leaf pattern.

By order of a Private Owner.

67—ELABORATELY CARVED DRAWING-ROOM SUITE

Baumgarten

Comprises large sofa with high back, and four armchairs. Louis Quatorze design. The richly carved frames, with leafy scroll, floral and mask ornamentation. Cabriole legs, with shell carvings on the knees and scroll feet. Upholstered in red cut and uncut velvet, with large floral design on a silver ground.

By order of a Private Owner.

68—GILT ARMCHAIR

Carved, and upholstered with Aubusson tapestry. Style of Louis XVI.

Account of Private Owner.

69—X-BENCH

Richly carved and gilded; covered in Aubusson tapestry. Style of Louis XV.

Account of Private Owner.

70—PAIR OF SIDE CHAIRS

Kahn

Louis Quinze style. With carved and molded frames, gilded. The seats covered with Aubusson tapestry. Floral bouquet pattern in low tones on white. The outer ground, a pale olive green.

By order of a Private Owner.

71—SIXTEENTH CENTURY FLORENTINE WALNUT ARMCHAIR

Guglielmeth

Rectangular back, with acanthus-leaf carved finials. Flat molded arms on turned baluster-shaped supports, straight square and turned legs on square base with paw terminations and deep front rail carved with voluted scrollings and a central egg-shaped escutcheon. Back and seat covered with contemporary tapestry, the back woven in a design of a large goat's head trophy with crossed swords.

From the Stefano Bardini Collection, 1918.

By order of a Private Owner.



72—SIXTEENTH CENTURY FLORENTINE WALNUT ARMCHAIR

Guilhemti
Rectangular back, with acanthus-leaf carved finials. Flat molded arms on turned baluster-shaped supports, straight square and turned legs on square base with paw terminations and deep front rail carved with voluted scrollings and a central egg-shaped escutcheon. Back and seat covered with contemporary tapestry, the back woven in a design of a large goat's head trophy with crossed swords.

From the Stefano Bardini Collection, 1918.

By order of a Private Owner.

73—SIXTEENTH CENTURY FLORENTINE WALNUT ARMCHAIR

Similar to the preceding.

From the Stefano Bardini Collection, 1918.

By order of a Private Owner.



74—AUBUSSON TAPESTRY SETTEE OF THE LOUIS XVI PERIOD

Kountze Carved and gilded frame, with square upright ends, enriched with ribbon moldings and leaf terminals; fluted and reeded legs. Seat upholstered with subject from La Fontaine's "Fables," after Oudry, "Dog and Monkey with Sheep," in low tones on cream ground; borders of floral sprays on *rose-du-Barry* grounds. Ends upholstered with circular medallions, "Birds," within floral wreaths; outer borders of *rose-du-Barry*. The frames are of a later period.

Height, 3 feet 1 inch; length, 4 feet 5 inches.

Estate of the late AUGUSTUS KOUNTZE.



75—TWO AUBUSSON TAPESTRY SEATS IN THE LOUIS XVI STYLE

Kountze
Carved and gilded scrolled arms and X-scroll supports with stretchers, enriched with leaf and husk motives. Seats and arms upholstered in charming Aubusson tapestry; central bouquets of flowers, with scrolled floral borders in harmonious colors.

Estate of the late AUGUSTUS KOUNTZE.

76—GILT SOFA

Baumgarten
The frame carved, and upholstered in Aubusson tapestry.

Account of Private Owner.

77—GILT ARMCHAIR

To match the preceding.

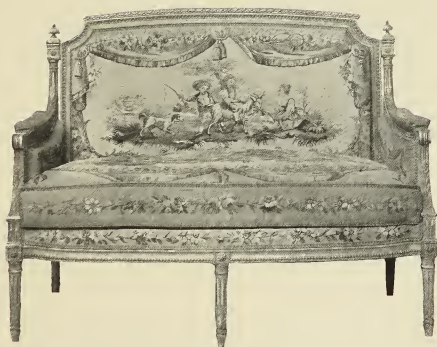
Account of Private Owner.

78—AUBUSSON TAPESTRY LACQUÉ BOUDOIR SUITE IN THE LOUIS XVI
STYLE

Stillman
Comprises Canapé and four Armchairs. Finely shaped frame, finished in soft putty gray *lacqué*, and enriched with varied carved leaf and pearl moldings, flutings, pateras and acanthus leaves; scroll arms and tapering fluted legs. Back, arms with sides and pads and loose-seat cushion upholstered in beautiful Aubusson tapestry. Back depicting subject after Boucher, "Children Playing with Goat," in rich blues and crimson on cream ground within a skilfully disposed panel, festooned with drapery and flowers in pastel colors on a soft gray-blue ground. Seat with subject from La Fontaine's "Fables," "Horse, Lion and Hog," after Oudry, in similar panel. The four armchairs, which match, except with seats upholstered, not loose cushions, and one chair has different terminals and is parcel-gilded.

Canapé: Length, 4 feet 4 inches.

Owner, Estate of the late JAMES STILLMAN.



No. 78—AUBUSSON TAPESTRY. *LACQUÉ* SOFA AND CHAIR

79—CARVED AND GILDED AUBUSSON SALON SUITE IN THE LOUIS XVI
STYLE

Marsh
Comprising canapé and four armchairs. Richly molded frames, with scroll arms, fluted open columnar supports, shaped seats and fluted tapering legs, embellished with acanthus, laurel and water leaf moldings; garland and rose spray pediment. Back, arms with pads and sides and loose-seat cushion upholstered in fine Aubusson tapestry; seat a wreathed medallion, with stellate blossomed center on cream ground amidst graceful acanthus, festooned scrolls in the manner of Salambier; soft rich coloring on a delicate old-rose ground; back, a vase of flowers, and similar background enframed with file and bowknot of Gobelin blue ribbon. These very interesting tapestry coverings were built up toward the end of last century from the large medallions of the four seats and one back. These are genuinely of the Louis XVI period.

Canapé: Height, 3 feet 5 inches; length, 3 feet 11 inches.

By order of a Private Owner.

(Illustrated)



No. 79—CARVED AND GILDED AUBUSSON SOFA AND CHAIR

80—IMPORTANT AUBUSSON TAPESTRY SALON SUITE OF THE LOUIS
XVI PERIOD

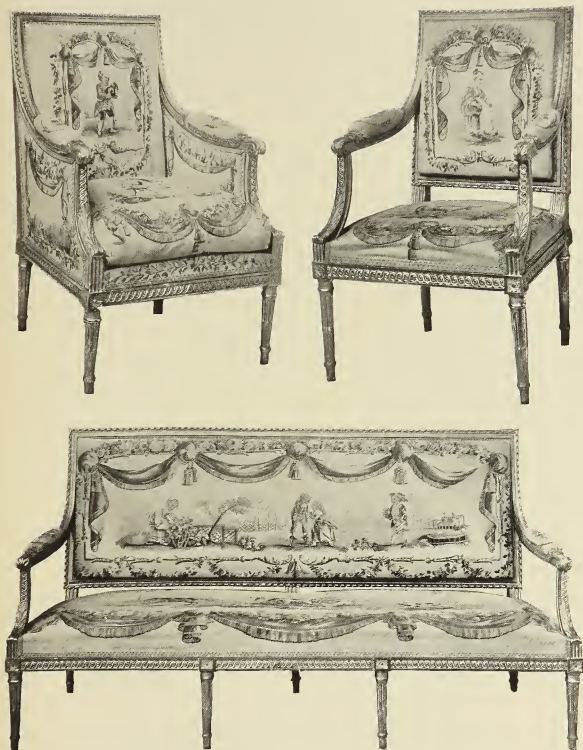
Kountze

Consisting of Canapé, two Bergères with loose-seat cushions and six Fauteuils. Gilded and carved rectangular molded frames, enriched with ribbon and guilloche motives; scrolled arms, round fluted and reeded legs. Upholstered in beautiful Aubusson tapestry; backs depicting subjects after Boucher, "Children at Rustic Avocations," in canopies of festooned drapery, rose wreaths and floral scrolls. Rich crimson and blues on a low-toned landscape, with deep ivory background; seats with subjects from La Fontaine's "Fables," after Oudry, in similar panel, with the festoons at foot. The frames are of a later period and the tapestry coverings slightly enlarged in the plain borders only.

Canapé: Height, 3 feet 6 inches; length, 6 feet 6 inches.

Estate of the late AUGUSTUS KOUNTZE.

(Illustrated)



No. 80—IMPORTANT AUBUSSON TAPESTRY SALON SUITE OF THE
LOUIS XVI PERIOD

81—RUSTIC TAPESTRY PANEL. FLEMISH, OF THE SEVENTEENTH CENTURY

Kountze "Peasants Feasting al Fresco." A group of seventeen figures assembled round a table set between two sparsely foliated trees, toward the right, and loaded with rough viands; a family seated celebrating a festal occasion and their neighbors standing in rear, some informally offering their congratulations; in the left distance is a cottage amidst fields. Mellow rich coloring, with a prevailing warm tan background enhancing the beauty of the orange, crimson, blues and reds of the garments. Narrow border of golden brown scrolled acanthus leaves and stem on blue ground. The grouping and nuance of the scenc are strongly reminiscent of David Teniers the Younger. (Portions of background restored.) In gilded wood frame.

Length, 3 feet 1 inch; width, 5 feet 11 inches.

Estate of the late AUGUSTUS KOUNTZE.

(Illustrated)



NO. 81.—RUSTIC TAPESTRY PANEL. FLEMISH, OF THE SEVENTEENTH CENTURY:
"PEASANTS FEASTING AL FRESCO"

SET OF FOUR ALLEGORICAL TAPESTRIES: ITALIAN, OF THE SIXTEENTH CENTURY

The Cartoons for these splendid tapestries have been attributed to the brush of Giulio Romano, the favorite pupil of Raphael, and the execution to the Flemish master-weavers Nicolas and John Karcher, who were under the Ducal patronage of Hercules II at Ferrara, and the Medici at Florence, and flourished *circa* 1534-1559.

82—"FESTIVAL OF THE VINTAGE"

Kountze
On the greensward at left, beneath a sparsely foliated tree overgrown with vines and ripe grapes, is a group of courtly personages enjoying the pleasure of the festive season, the "Grand Seigneur" of the "Grand Domain" seated and gently caressing his Lady, an attendant bringing a basket of fruit, and three ladies seated with a gallant, who presents an apple to one of them. Under a grape arbor at right a lesser group is seated, with an attendant pouring wine. The middle distance is prolific with seasonal incidents: a shepherd with his flock homeward bound, animated peasants treading grapes in a large tublike vat, and a ring of merrymakers preparing to dance; distant rising wooded country, and at left a rambling Renaissance chateau with drawbridge and moat, complete a bountiful scene. Rich medieval costumes of magnificent crimsons, blues, greens, yellow and lavender are enhanced by the deep luminous greensward and lowered tones of the distance. Finished with narrow borders of large interlaced flowers in the rich colors of the field; inner guard yellow bead and reel motives.

Length, 10 feet 6 inches; width, 13 feet 8 inches.

Estate of the late AUGUSTUS KOUNTZE.

(Illustrated)



No. 82—ITALIAN RENAISSANCE TAPESTRY: "FESTIVAL OF THE VINTAGE"

83—ITALIAN RENAISSANCE TAPESTRY: "HARVESTING"

Three groups of peasants, severally measuring the yield of grain, testing its quality and resting for a repast, with two large trees at left, occupy the foreground; a fruitful farm, with the stead-ing and courtyard, beyond at left, before woods which stretch across hilly ground toward the Grand Château of the Seigneur, toward the right. Various activities of farming are seen in the middle distance: peasants ploughing, harrowing, sowing, and at left a wagon leaving with produce for the market. The coloring has all the richness and charm of its preceding companion. Floral borders apparently of a later period.

Length, 13 feet 4 inches; width, 12 feet 4 inches.

Estate of the late AUGUSTUS KOUNTZE.

(Illustrated)

Kountze



No. 83—ITALIAN RENAISSANCE TAPESTRY: "HARVESTING"

84—ITALIAN RENAISSANCE HUNTING TAPESTRY

Kountze
A Master of hounds stands before a mat waving a fox brush on a pole to give scent to a yelping circle of young hounds that he is training for the hunt. He holds a long staff in his right hand to correct the unruly; among the dogs are kennel assistants, and doubtless several of their interested masters; other personages approach on horseback. In the middle distance further hounds are receiving keener training, and beyond, on a broad hill, a stag hunt is in progress, showing the meet, the stag at bay and the kill. On the horizon is a fenced copse and a paled cottage with curious rustics watching the sport. The principal figures are accentuated in the paler medley of half tones with rich deep green, crimson, blue and pink against the soft pinks, ivories, pale green and tans, of the distance. Floral borders apparently of a later period.

Length, 13 feet 4 inches; width, 8 feet 10 inches.

Estate of the late AUGUSTUS KOUNTZE.

(Illustrated)



No. 84—ITALIAN RENAISSANCE HUNTING TAPESTRY

85—ITALIAN RENAISSANCE HUNTING TAPESTRY

Two richly liveried huntsmen, in doublet and hose, are seen with a rough-coated hound in a tangle of briers and wild flowers beneath a group of large overgrown trees that project beyond the panel, running toward a hillside in the distance occupied by mounted huntsmen and dogs in full cry; at left is a church spire in a wooded valley. The drawing of the foreshortened running figures is most masterly. The rich crimson, blue and lavender pink of the costumes are increased in charm by the autumn tints of the fruiting brambles and foliage. Narrow floral borders apparently of a later period.

Kountze

Length, 10 feet 3 inches; width, 7 feet 6 inches.

Estate of the late AUGUSTUS KOUNTZE.

(Illustrated)



No. 85—ITALIAN RENAISSANCE HUNTING TAPESTRY

86—LARGE FLEMISH TAPESTRY OF THE EARLY EIGHTEENTH CENTURY

Stillman "The Fortune Teller." A rough overgrown foreground, occupied about the center by a designing gipsy carrying a sleeping babe on her back and looking in the hand of an artless shepherdess. Her little brother hangs to her panniered skirt, curiously eyeing the stranger; on their right a little girl is reclining on a low basket of vegetables, and nearby is a flock of sheep, with a large cow rubbing her hind quarters against a large tree trunk; at left a small boy is spread on the ground calling to someone to come and see the fun. Beyond, contrasting with this rusticity, although in a somewhat dilapidated condition, is a broad balustraded terrace before a château situated on a rocky hill; at right, and nearer, the magnificent ruins of a Doric temple and a small stream. The figures, garbed in rich crimson, blue and yellow, are posed before the deep greensward of the terrace, the architectural features in deep tan, golden yellow and ivory, with the distant foliage of lighter hues. Narrow borders of reversing floral scrolls in colors on a golden ground, with ivory and blue guards apparently of a later date.

Length, 9 feet 2 inches; width, 11 feet 8 inches.

Owner, Estate of the late JAMES STILLMAN.

(Illustrated)



No. 86—LARGE FLEMISH TAPESTRY OF THE EARLY EIGHTEENTH CENTURY:
"THE FORTUNE TELLER"

87—LARGE TAPESTRY PANEL. AUBUSSON, OF THE SEVENTEENTH CENTURY

Kountze

"L'Escarpolette." Rough foreground, broken with large-foliaged herbs, is occupied at left by an old arched gateway and ruined castle now a farmhouse, trees in the background stretching toward an arched bridge in center; before a well-head near the gateway a family of rustics is engaged in conversation, a woman stands with a babe in her arms, another is seated, and a little girl and a man are standing near; a lowing cow approaches from right and other cattle are under a large tree behind the group. On the right, at the entrance to a glade of large old trees, is a young girl in a swing slung from a high crossbar; two youths are busy with ropes making action. Deep warm glowing ivory, tan and soft greens are the setting for the richer blues, pinks and crimson of the costumes. Narrow border of flowers and leaf scrolls in low tones on a tawny brown ground; narrow gray guards. (Shows restorations.)

Height, 8 feet 5 inches; width, 13 feet 3 inches.

Length, 8 feet 5 inches; width, 13 feet 3 inches.

Estate of the late AUGUSTUS KOUNTZE.

88—VERDURE TAPESTRY PANEL. FLEMISH, OF THE SEVENTEENTH CENTURY

Three clumps of heavy foliaged trees rise across a foreground broken with handsome plants in blossom. Flanking the center clump are two long-legged storks; beyond is a small lake, and on rising ground a rambling church and château; at the far left, a castellated building. (Repaired at left side.)

Length, 5 feet 4 inches; width, 13 feet.

Estate of the late AUGUSTUS KOUNTZE.

89—VERDURE TAPESTRY. FLEMISH, OF THE SEVENTEENTH CENTURY

Rocky foreground, broken with large-foliaged flowering plants, and at center with a heavy stunted tree in which a red bird is chirping to his mate on the ground at right, beyond a rambling château and hills, and at left on an eminence is a turreted château. Coloring of deep browns, rich greens and blues and ivories, with an occasional note of enlivening red. Scroll-leaf border with cartouche corners, mostly of red and yellowish tan on a tawny background; black, tan and blue guards.

Height, 12 feet 1 inch; width, 5 feet 10 inches.

Length, 12 feet 1 inch; width, 5 feet 10 inches.

Estate of the late AUGUSTUS KOUNTZE.

90—LARGE VERDURE TAPESTRY. FLEMISH, OF THE SEVENTEENTH CENTURY

Center occupied by a river with two quaint galleons riding at anchor, before a fortified walled castle on the farther rising bank, and many châteaux amidst wooded heights in the distance; broken rough foreground, occupied at left and right by two large animated cranes and large poppies, hollyhocks and other flowering plants with backgrounds of dense-foliaged trees. General tone of deep forest greens and yellows, with the center betraying lighter tones and more ivory and tan.

Length, 5 feet 4 inches; width, 12 feet 11 inches.

Estate of the late AUGUSTUS KOUNTZE.

91—LANDSCAPE AND FIGURE TAPESTRY PANEL. FLEMISH, OF THE SEVENTEENTH CENTURY

"Rustic Amusement." Disposed toward the right, at a table spread with hearty viands, are five peasants, one seated on a barrel end, and another nearby is seated on a mound playing a lute; at left a younger couple are dancing to the tune; approaching the table is a wretched mendicant. The figures are garbed in reds, blues, pinks, tans and are skilfully placed on a deep tan patch of ground interspersed with small foliage and against a background of rolling country rich in deep greens and blues.

Length, 4 feet 4 inches; width, 5 feet 10 inches.

Estate of the late AUGUSTUS KOUNTZE.

92—VERDURE TAPESTRY PANEL. FLEMISH, OF THE SEVENTEENTH CENTURY

Kountze

Dense-foliaged trees, rising from a foreground broken with flowers, plants and two birds, overshadow and give a vista of a charming old formal Italian garden with large fountain playing and a villa beyond. Rich blues, greens, tans and ivories combine to give a quiet restful color tone.

Length, 5 feet 8 inches; width, 7 feet.

Estate of the late AUGUSTUS KOUNTZE.

93—SALON SET OF AUBUSSON TAPESTRY FURNITURE COVERINGS

Stillman

Comprises canapé and four armchairs. Seat paneled with bead and reel motive and border of pale blue finished at top and sides with husk and stem motive entwined with wreath of flowers; at foot with beautiful festoons of flowers. The panel occupied by scene from La Fontaine's "Fables," "Hounds Attacking a Fox," in rough landscape with stunted trees; soft warm coloring of browns and greens on ivory ground. Back panel, with the floral festoon at crown, occupied by subject after Boucher, "Rustic Children Playing See-saw"; warm rich coloring of crimson and blue accentuated by a low-toned landscape; two floral arm pieces on blue grounds. Similar covers for four armchairs, all with outside bands of rich brown.

Canapé seat: Length, 5 feet 4 inches; depth, 2 feet 4 inches.

Canapé back: Height, 1 foot 10½ inches; length, 4 feet 5 inches.

Chair seat: Length, 2 feet 2 inches; depth, 2 feet 3½ inches; height, 1 foot 8 inches.

Owner, Estate of the late JAMES STILLMAN.

94—VERDURE TAPESTRY PANEL. FLEMISH, OF THE SEVENTEENTH CENTURY

Kountze

Close-foliaged tree-tops at right, with lighter trees at left on an ivory ground. Deep green and blues touched with light yellows. (Has been pieced.)

Length, 2 feet 6 inches; width, 6 feet 7 inches.

Estate of the late AUGUSTUS KOUNTZE.

95—TWO TAPESTRY PANELS

Modern Aubusson. Hunting subjects. The frame gilded.

Height, 7 feet 1 inch; width, 3 feet 3 inches.

Account of Private Owner.

96—TAPESTRY PANEL

Aubusson. To match the preceding. Gilded frame.

Height, 3 feet; width, 5 feet 8 inches.

Account of a Private Owner.

97—TWO VERDURE TOP PANELS. FLEMISH, OF THE SEVENTEENTH CENTURY

Heavy wooded landscapes, with a château rising in the center of each. In the foreground of one is a crested heron; of the other, a large hawk perched on a branch of a tree at upper left. Rich in greens, yellows and ivory tones.

Height, 4 feet 3 inches; width, 2 feet 4 inches.

Estate of the late AUGUSTUS KOUNTZE.

98—POLAR BEARSKIN RUG

With mounted head and paws. Brown canvas lining. Exceptionally fine pelt.

Length, 8 feet 3 inches.

By order of a Private Owner.

99—POLAR BEARSKIN RUG

With mounted head and paws. Brown canvas lining. Rug of fine quality.

Length, 7 feet 7 inches.

By order of a Private Owner.

100—POLAR BEARSKIN RUG

With mounted head and paws. Brown canvas lining. Large and fine specimen.

Length, 9 feet.

By order of a Private Owner.

101—POLAR BEARSKIN RUG

With mounted head and paws. Brown canvas lining.

Length, 5 feet 5½ inches.

By order of a Private Owner.

102—CUT-CRYSTAL AND GILDED BRONZE CHANDELIER IN THE RENAISSANCE STYLE

Topping
Central baluster support of cut crystal with crown canopy. Eight scrolled arms on the under tier and four above, for lights. Enriched with finely shaped pendent drops, chain festoons and cut pinnacles between the lights of the lower tier. Large cut ball pendant. Fitted for electricity.

Height, 5 feet; width, 3 feet.

By order of a Private Owner.

103—ELABORATELY CARVED AND GILDED DINING-ROOM SUITE OF THE RENAISSANCE STYLE

Topping
Comprises large Sideboard, Serving Table, Extension Table and twelve Side and six Arm Chairs.

(A) The sideboard with shaped frieze containing two straight and one curved central drawer, enriched with garlanded cartouche in center, flanked by alternating acanthus leaves and husk motives. Supported on four massive paneled trusses embellished with leaf, shell and scroll fronts. Arched back, with shell and rose garland pediment and panels enclosing scrolled cornucopias of fruit; bracketed ends. Drawers lined with crimson velours. Deep molded Alps-green marble top.

Height, 6 feet; length, 12 feet; depth, 2 feet 6 inches.

(B) Serving table to match.

Height, 3 feet 3 inches; length, 3 feet 6 inches; depth, 1 foot 9 inches.

(C) Extension dining table to match. Square top of mahogany ebonized, with round corners and carved molding; bracketed frieze. Octagon central support, with bracketed stretcher and four richly carved tapering legs. Seven extra leaves, finished to match top within finely finished oak case.

Height, 2 feet $5\frac{3}{4}$ inches; top closed, 5 feet square.

Extended to 13 feet 9 inches.

(D) Eighteen large richly carved chairs to match, with deeply scrolled arms and tapering legs with stretcher. Seats and shaped back, upholstered crimson velours and trimmed with tasselled fringe. Twelve side and six arm chairs.

By order of a Private Collector.

104—RENAISSANCE WARDROBE

French. Elaborately carved walnut; gilded.

Account of Private Owner.

Baumgarten

105—RENAISSANCE BEDROOM SUITE

French. Elaborately carved and gilded. Comprises large four-post bedstead, two side tables and cheval glass.

Account of Private Owner.

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